

<b>Subject:</b> <b>English</b>	<b>Autumn HT 1</b>	<b>Autumn HT 2</b>	<b>Spring HT 1</b>	<b>Spring HT 2</b>	<b>Summer Term</b>	
	<b>Topic 1: Narrative Writing</b>	<b>Topic 2: 20<sup>th</sup> Century Reading (Of Mice and Men)</b>	<b>Topic 3: Non-Fiction Writing</b>	<b>Topic 4: Love Poetry</b>	<b>Topic 5: Shakespeare Play (<i>Romeo and Juliet</i>)  Topic 6: 21<sup>st</sup> Century Non-Fiction Reading</b>	
<b>Year 9</b>	<ul style="list-style-type: none"> <li>- Understanding different ways that a narrative can be <i>structured</i></li> <li>- How to write an <i>effective opening</i> starting <i>in media res</i></li> <li>- How to <i>describe</i> setting and use <i>sensory language</i></li> <li>- How to introduce <i>character</i> and use archetypes in narratives.</li> <li>- How to use <i>language</i> and <i>structure</i> to build <i>tension</i></li> <li>- How to write an <i>effective ending</i></li> <li>- Drop/Shift/Zoom technique when</li> </ul>	<ul style="list-style-type: none"> <li>- Understanding <i>explicit</i> details from the text</li> <li>- Understanding <i>implicit</i> information from the text</li> <li>- First <i>impressions</i> of characters and how these change throughout the text</li> <li>- <i>PEEA</i> paragraphs (Point, Evidence, Explain, Analyse)</li> <li>- How <i>tension</i> is built through <i>language</i> and <i>structure</i></li> </ul>	<ul style="list-style-type: none"> <li>- Understanding <i>PAF</i> (Purpose, Audience, Form)</li> <li>- Understanding how to use a range of <i>persuasive</i> devices</li> <li>- How to develop an <i>authentic voice</i></li> <li>- <i>Structuring</i> formal and informal letters.</li> <li>- <i>Developing</i> ideas in reviews and understanding their tone.</li> <li>- How to write both formal and informal letters.</li> <li>- SPAG rules (Spelling, Punctuation,</li> </ul>	<ul style="list-style-type: none"> <li>- How <i>language</i> and <i>structure</i> are used to present themes</li> <li>- How <i>themes</i> are presented across a poem</li> <li>- <i>Comparing</i> how writers present <i>themes</i> in different poems and the methods they use</li> <li>- Considering poetry in relation to their <i>contexts</i></li> <li>- Using a range of <i>poetic terminology</i></li> <li>- SPAG rules (Spelling, Punctuation, Accuracy and Grammar).</li> </ul>	<ul style="list-style-type: none"> <li>- Understanding the <i>opening</i> of a play</li> <li>- First <i>impressions</i> of characters and how they are presented on stage</li> <li>- Understanding the <i>main plot</i> and how it <i>progresses</i></li> <li>- <i>PEEA</i> paragraphs (Point, Evidence, Explain, Analyse)</li> <li>- How <i>language</i> and <i>structure</i> are used to build <i>tension</i></li> <li>- How <i>themes</i> are presented across a text</li> </ul>	<ul style="list-style-type: none"> <li>- Understanding <i>PAF</i> (Purpose, Audience, Form)</li> <li>- Understanding <i>explicit</i> details from the text</li> <li>- Understanding <i>implicit</i> information from the text</li> <li>- <i>PEEA</i> paragraphs (Point, Evidence, Explain, Analyse)</li> <li>- Understanding how <i>language</i> and <i>structure</i> are used to present <i>viewpoints</i> and ideas</li> </ul>

	<p>narrative writing.</p> <ul style="list-style-type: none"> <li>- Understand and employ the use of advanced language and structural devices such as pathetic fallacy, plosives, analepsis and prolepsis.</li> <li>- How to use a range of <i>ambitious vocabulary</i></li> <li>- SPAG rules (Spelling, Punctuation, Accuracy and Grammar)</li> </ul>	<ul style="list-style-type: none"> <li>- How <i>themes</i> are presented across a text</li> <li>- How <i>characters</i> are presented across a text</li> <li>- Using a range of <i>subject terminology</i></li> <li>- SPAG rules (Spelling, Punctuation, Accuracy and Grammar)</li> <li>- Judiciously selected quotations from across the text.</li> <li>- Understand the social, historical and political contexts in which the text was produced and its importance to the text.</li> </ul>	<p>Accuracy and Grammar).</p> <ul style="list-style-type: none"> <li>- Look at GCSE questions and familiarise with Assessment Objectives and exam expectations for Component 2: Section B at GCSE.</li> <li>- Past Papers practice questions.</li> </ul>	<ul style="list-style-type: none"> <li>- Constructing original personal responses to poems.</li> <li>- Taking an evaluative stance when discussing poetry.</li> <li>- Understanding poetry as an art form and discussing the effectiveness of the writer's choices when constructing pieces.</li> </ul>	<ul style="list-style-type: none"> <li>- How <i>characters</i> are presented across a text</li> <li>- Understanding the <i>ending</i> of a play</li> <li>- Using a range of <i>dramatic terminology</i></li> <li>- SPAG rules (Spelling, Punctuation, Accuracy and Grammar)</li> </ul>	<ul style="list-style-type: none"> <li>- Using a range of <i>subject terminology</i></li> <li>- <i>Comparing</i> how writers present viewpoints</li> <li>- <i>Evaluating</i> how successful writers are in presenting their viewpoints</li> <li>- SPAG rules (Spelling, Punctuation, Accuracy and Grammar)</li> </ul>
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